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NOVEMBER 1, 1979 ISSUE 355

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

Revised mascot has only unofficial purpose

OLD FAMILIAR: UMSL's official Riverman nascot which made its first appearance in 1966.

"What has happened with our Riverman is that someone has called his mother a bad name," said UMSL head basketball Coach Tom Bartow, "and now he's going to fight about it."

Bartow was refering earlier this week to a drawing of UMSL's mascot, the Riverman, on 300 promotional t-shirts being distributed by the university.

There had been consternation on the part of some members of the university community that the drawing, a highly-modified version of the Riverman mascot adopted by the school in 1966, was to become the new athletics mascot.

UMSL's official mascot pictures a steamboat captain gripping a ship's whell. The modified drawing is that of a standing figure with clenched fists, vaguely reminiscent of the Brutus character in "Popeye" cartoons.

Bartow said, however, that there are no plans in the works to have the new drawing replace the old. Instead, he said, the new drawing will be used only on the t-shirts and only to promote the team's aggressiveness.

"In my opinion the current logo depicts someone who is somewhat satisfied with his current life. In other words, he's not really too aggressive," he said.

"We are going to be a very aggressive and tough basketball team, and I mean physically tough," Bartow said. "Our logo is still the captain behind the wheel."

"We are not trying to change the mascot," he said. "You know that during the past 16 years there must have been some time that Riverman got a little mad or a little excited about something."

Bartow said that no university money was spent on the shirts. They were financed by George Thurman of the Cardinal and Gold Organization, and bear a Bonafide Oil Co. advertisement on their backs.

NEW FACE: The basketball team's unofficial 1979 mascot.

what's inside

The horror, the horror

Francis Ford Coppola has scored a direct hit with "Apocalypse Now," a film that merges imagery with the madness of the Vietnam conflict. . . . . **page 6**

What's up

A round-up and description of November on-campus events. . . . . **center spread**

UM...what?

Sports editor Jeff Kuchno explores the reasons for and future corrections for the university's lack of an identity. . . . . **page 8**

Shooting down the Leathernecks

The soccer Rivermen nailed the Leathernecks of Western Illinois and tied Washington University last week, bringing their record to 7-1-5- and extending their winning streak to 12 games. . . . . **page 7**

Hail who?

Cesar Chavez won't be coming to UMSL next week, but who cares?. . . . . **editorial, page 4**

SWAP to provide employment for students

Rick Jackoway

Need a job?

The UMSL financial aid office is co-ordinating a new program to get part-time jobs for any UMSL student.

The Student Work Assignment Program (SWAP) is believed the first of its kind in the St. Louis area. SWAP is primarily funded by the federal government's Educational Admendment Act of 1976 and will be run here by Robert Powell of the financial aid office.

"SWAP should be benificial to everyone involved. The students will get a job related to their field; the company will get part-time help and a possible future employee; UMSL will benefit, because students will be able to stay here instead of quitting to get a job," Powell said.

Response to the new job program has been very good, Powell said. "I have already visited some area businesses and they have been very receptive.

"We will now be trying to talk to some of the larger companies and see if they can place some students,"Powell said. He mentioned MacDonald Douglas, Ralston Purina, and Monsanto among the companies he plans to approach.

"The idea is to give the students a job in the field they are studying. That way they can see if they like it," Powell explained.

The job specifics will be worked out between the company and the student.

The student will work while going to school. "When the student graduates, he will have a good idea about the field he is going into." Powell said. "At the same time the company will have had some time to decide whether the student might be a possibility for being a permenent employee."

None of the placements will be on campus, Powell said. "It is good for the student to get out of the school environment. I was at Xerox the other day and it was just totally different than working at a University," he explained.

"My job is to provide leads for possible jobs," Powell said. "I'm not guarenteeing anyone a job."

There are no restrictions on what students may apply for SWAP. And financial need will not be a factor in the job selections. Applications will be available next week in the financial aid office, 209 Woods Hall.

"We are hoping to be in full swing by the start of December," Powell said. "We will try to place every student that comes to us. If there is not a job in your field, it is my job to try and find one."

Powell said with more than eleven thousand students attending UMSL, there should be a lot of jobs that can be filled.

Powell looks forward to the challenge of finding the jobs. "I'm going to go out and beat the bushes for jobs. They can't say anything but no."

Frisbee fling funds food to feed flock

Earl Swift

The ducks in UMSL's Bugg Lake will brave the cold with at least partially full stomachs this winter, thanks to food bought with money raised during last week's Frisbee Golf tournament, sponsored on campus by the Current and the KWMU Student Staff.

The tournament drew over 20 participants and raised $33. All of the money will be donated to the university through the Office of University Relations, with a restriction on the donation so that the money may be used only for the benefit of the ducks.

Tony D'Amico, a freshman majoring in business, took first place with a four-under-par 64 on the 1,468-yard course, which extended from the Blue Metal Building to Benton Hall.

Paul C. Potter, also a freshman business major, took second with a three - under 65, and Bob Waidmann, a junior majoring in anthropology, took third place with a par 68.

Other top-ten finishers were Michael O'Leary, a sophomore majoring in economics, who shot a one-over-par 69; Joe Campbell, a junior psychology major, who shot a 71; Bill Bunkers, a senior majoring in speech, who finished with a 72, tied with Jeff Prince, a freshman business major; Jim Niemann, a sophomore majoring in chemistry, who shot a six-over-par 74; George Dowdy, a freshman majoring in chemistry, also finished with a 76; and Romondo Davis, a senior majoring in speech, who wound up with a 78.

D'Amico, Potter and Waidmann will be awarded trophies.

The course, believe by tournament organizers to be the longest in the area, began just south of the Blue Metal Building. The first three holes (44.59 and 64 yards) were made challenging by difficult ou-of-bounds markings.

The fourth hole stretched from the building to the south-west, across a road to a tree 99 yards from the tee. As was the case with most of the holes, competitors had to strike the tree's trunk with their frisbees to putt out.

The course moved 87 yards west to hole number five, a tree on the hillside north-east of Lucas Hall. Hole six, one of the courses more difficult, extended from that tree over a ravine, along a steep hillside, and across an open area, to a telephone pole next to the outdorr parking lots.

[Continued on page 9]

TOUNAMENT CHAMP: Tony D'Amico displays a winning frisbee form [photo by Earl Swift].

newsbriefs

Women's job course here

A weekend program designed to help women who want to change jobs, advance in their current fields, or develop new career options and directions will be offered on three dates in November at UMSL. The class will meet Friday, Nov. 2 from 7-10pm; Saturday, Nov. 3 from 9am-4pm; and Saturday, Nov. 10 from 9am-noon. Registration free for the course is $40.

The program will cover means of tackling the job market, new perspectives for identifying skills, and understanding the interviewing process. Instructor for the course is Judy Dubin. For more information or to register, call 453-5961.

Class for managers here

A one-day workshop designed to upgrade and update the managerial skills of experienced supervisors will be held here Nov. 14 from 9am-4pm.

The program will cover motivating subordinates, behavior modification, and successful managerial techniqeus. The second part of the workshop will emphasize the identification and elimination of manager-employee problems. Workshop participants will also have an opportunity to develop an individual on-the-job action plan. Continuing Education Units will be awarded to workshop participants. Registration fee for the workshop, including lunch and parking is $95.

For more information call 453-5961.

Course for widows here

"Widow and Widower-Coping with New Changes" is the title of a one-day, non-credit course to be offered here Nov. 2 from 9:30am-3:30pm in the J.C. Penney Building.

The course, intended for persons who have recently lost their spouses, will explore methods of handling changes which come about after a husband or wife's death.

Registration costs $23. For more information, call 453-5961.

Course on starting and running business here

A free one-day workshop in "How to Start and Manage Your Own Business" will be held here Nov. 7 from 9am-3pm. The workshop, one of a series sponsored by the University Business Development Center (UBDC) and the U.S. Small Business Administration, will open with a session designed to help participants assess their individual potential for success.

Business organization, financial statements and processing payroll will be covered, along with location analysis, projecting breakeven points and marketing. Jean Srenco, a commercial loan officer with St.Louis County Bank, will present a special session on sources of capital for small businesses. Free publications and management aids will be available to wordshop participants.

To register or for more information, contact Gloria Axe at the UBDC at 453-5621.

Intensive French offered

Students interested in completing the language requirement of the College of Arts & Sciences by taking intensive French for 15 credits in the Fall 1980 semester can reserve a place in this program now. In order to qualify, a student must pass the Foreign Language Aptitude Test. No former language background is required.

The aptitude test will be given November 7 at 1pm in 119 Clark Hall (the language lab) in order to help students to plan their winter and fall schedules. If this time is inconvenient, contact the modern foreign languages department to make an appointment for another time.

Law SAT registration to be held

Seniors who wish to apply to law school must register immediately for the required Law-SAT to be given Dec. 1.

According to Wemer Grunbaum, UMSL's pre-law advisor, this is the last practical date to take the LSAT for students wishing to enter law school in Fall, 1980. Results of the February 2 exam will not be received by most law schools before they begin to make admission decisions. Necessary forms and details are available in 907 or 807 SSB Tower and for Evening College students, in 324 Lucas Hall.

Students who have taken the LSAT before and hope to improve their scores may take it again. Many law schools, however, average both scores, and students who retake the test may be penalized.

Students desiring help of any kind, including assistance with the preparation forms or preparation for the test itself, should contact Jane Lohman at 453-5521, or Grunbaum at his home, 862-1932 on Tuesday, Thursday or Friday evenings between 7 and 9pm.

Science Fellowships available

The National Science Foundation will award 565 fellowships next Spring for advanced study to help meet the continuing national need for qualified scientific personnel.

Included are 420 NSF Graduate Fellowships; 50 NSF Minority Graduate Fellowships; 50 NSF Post-doctoral Fellowships and 45 NATO Post-doctoral Fellowships.

Application deadline for the two Graduate fellowship programs is November 29. Deadline for the post-doctoral programs is November 2.

Applications for the three NSF programs may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, NW, Washington, D.C. 20418.

Applications for the NATO fellowships may be obtained from NATO Fellowships Program, Division of Scientific Personnel Improvement, National Science Foundation, Washington, D.C. 20550.

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Applications are now being accepted for seats on the

University Program Board

Deadline for application is Nov. 7.
Applications are available in the
Central Council offices, 253a U Center

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FROM FAR AND NEAR: Legislators from Germany met met with St. Louis area legislators at UMSL October 15 [photo courtesy University Relations].

Long, cold winter ahead

Senate holds year's first meeting

Jim Wallace

UMSL students will find little shelter from the cold this winter. John Perry, vice-chancellor for Administrative Services, stated, in Oct. 30 Senate meeting, the first of the 1979-80 school year that building temperatures will be set no higher than 65 degrees.

Perry was reporting on how UMSL would handle the energy situation. The temperature setting is within the guidelines of President Carter's energy policy.

Perry's report was part of Chancellor Arnold Grobman's 2000 project—a 200-page draft report detailing plans for UMSL's future through the year 2000. He is charged with making recommendations for 35 items. Perry divided those into nine categories, six of which he was prepared to report on. Regarding new construction, Perry said he hoped to put a science building in construction at the Marillac Campus in 1980-81.

He is presently in the process of reviewing the possibilities for expansion of the University Center. Perry is also hopeful in possibly acquiring land adjacent to the UMSL campus.

Arthur MacKinney, Vice-Chancellor for Academic Affairs, was given 83 items for recommendation. Of these, MacKinney said 31 were recommended as having progressed substantially, 20 had made some progression, and 32 have made none. "Work is coming along nicely," MacKinney said.

Julia Muller, Dean of Student Affairs, was given nine areas for recommendation, four of which regard athletics.

"I am pleased with the progress of these programs," Muller said. "More women are getting involved."

Muller also said there were two new basketball coaches and the Missouri Intercollegiate Athletics Association is showing interest in inviting to UMSL into their division.

Muller also stated that planning courses for the school of education was progressing well.

She also recommended "drastic improvement" in the Counseling Center and possibly building a permanent performing arts facility.

Blair Farrell, Director of Public Affairs for UMSL, was given 15 areas of concentraion of which six have been implemented, six are still under study, and one recommendation has been dropped. has been dropped.

Among the implemented programs is the implementation of a University Relations Advisory Group, consisting of nine staff-members. The first year will involve setting procedures on how the group will function in future years.

Grobman reported that things were progressing well with regards to the School of Optometry. At least $200,000 would be available in funds, and Senator Eagleton is trying for continued funding. Space has been allocated at Marillac and a clinic on Lindell Blvd. has been offered. The Missouri Optometry Association has expressed a desire to switch the location of their library.

Grobman also said all the applications were in for the search committee for Dean of the Optometry School. Four hundred students are known to express an interest in enrolling in the school.

Also in the meeting an Open Forum was held in which Muller gave a brief talk on academic dishonesty, stating the legal viewpoint and UMSL's procedures. The accused must be informed in writing and, if he so desires, a hearing may be held in which evidence is brought before a court of ten faculty members and three students.

"98 per cent admit it," Muller siad. "And this is part of their learning process."

IS THERE A JEWISH EXORCIST?

FREE FILM!!

TITLE: "The Dybbuk"

DATE: Friday, Nov. 2

PLACE: Rm. 72 J.C. Penney

TIME: 1:00 pm

SPONSORED BY HILLEL

Streams of Thought,

a creative magazine supplement to the UMSL Current, will be published for the first time this March. Students are invited to submit short stories, poems, paintings, drawings, photographs, or any other forms of printable self-expression for publication. No editing will be performed on any works without permission of the artist. Original manuscripts or artwork will be returned to the artist upon request. If you are interested in placing your works on view before 7,500 Current readers, send your original material to: Earl Swift Special Projects Coordinator 8 Blue Metal Building

newsbriefs

Advance registration to be held this month

Advance registration and advisement for all currently enrolled students in the College of Arts and Sciences, business and evening and graduate schools will be held from Nov. 5 to 16.

Registration packets will be available at the second floor lobby of Woods Hall from 8:30am-4:30pm.

Packets may be obtained in the admissions office, 101 Woods Hall, Monday through Thursday from 4:30-8:30pm.

Registration packets will be automatically prepared for all students qualified for registration. Those students wishing to change divisions must submit division change forms at the admissions office. Detailed registration packets will be distributed with the packets.

Undergraduate education majors may pre-register from Oct. 22 to Nov. 16. Such students should sign up for registration appointments in 111 Education Office Building.

Students who do not take advantage of Pre-registration will enroll during the regular registration in January, 1980.

Walstad receives award

William B. Walstad, assistant professor of economics and director of the UMSL's Center of Economic Education, has received an honorable mention award in the Seventeenth Annual National Awards Program for the teaching of economics in the classroom.

The award, presented by the International Paper Company Foundation, will be recognized at the annual meeting of the American Economic Association scheduled for this winter in Atlanta.

Job workshop here

A practical job hunters' workshop will be held Wed. Nov. 14 from 7-9:30pm at UMSL. The workshop will be repeated at UMSL Downtown, 522 Olive, on Wed. Nov. 28 from 7-9:30pm.

The workshop will offer helpful suggestions on building a network of job contacts, and offer tips on finding creative ways to analyze the job market. The program will also include interviewing and resume preparation.

The instructor for the course is Susan Lieberman. Registration fee is $11. To register for the workshop contact Dave Klostermann of UMSL Continuing Education at 453-5961.

Advertising workshop for small business offered

A workshop on "Advertising and Sales Promotion for Small Businesses" has been scheduled Wednesday, November 7 from 7 to 10pm at the Tesson Ferry Branch of the St. Louis County Library, 5676 South Lindbergh. This workshop is part of the series of small business workshops co-sponsored by UMSL's University Business Development Center (UBDC) and the St. Louis County Library.

The program will focus on developing effective advertising and promotion strategy.

The workshop will be conducted by Bernie Weinrich, director of training at UBDC. There will be a charge of $5 for workshop materials.

To register, contact Glorea Axe of the UBDC at 453-5621.

Accounting and finance workshop offered here

A two-day business seminar on accounting and finance will be offered at UMSL on Tues. and Wed. Nov. 13 and 14, from 9am-4pm. The course is designed for business owners, manager, or employees who would like to learn more about accounting systems and financial management.

The program will cover effective financial statement analysis, including the use of accounting as a budgeting and forecasting system, and various methods of posting transactions will be presented.

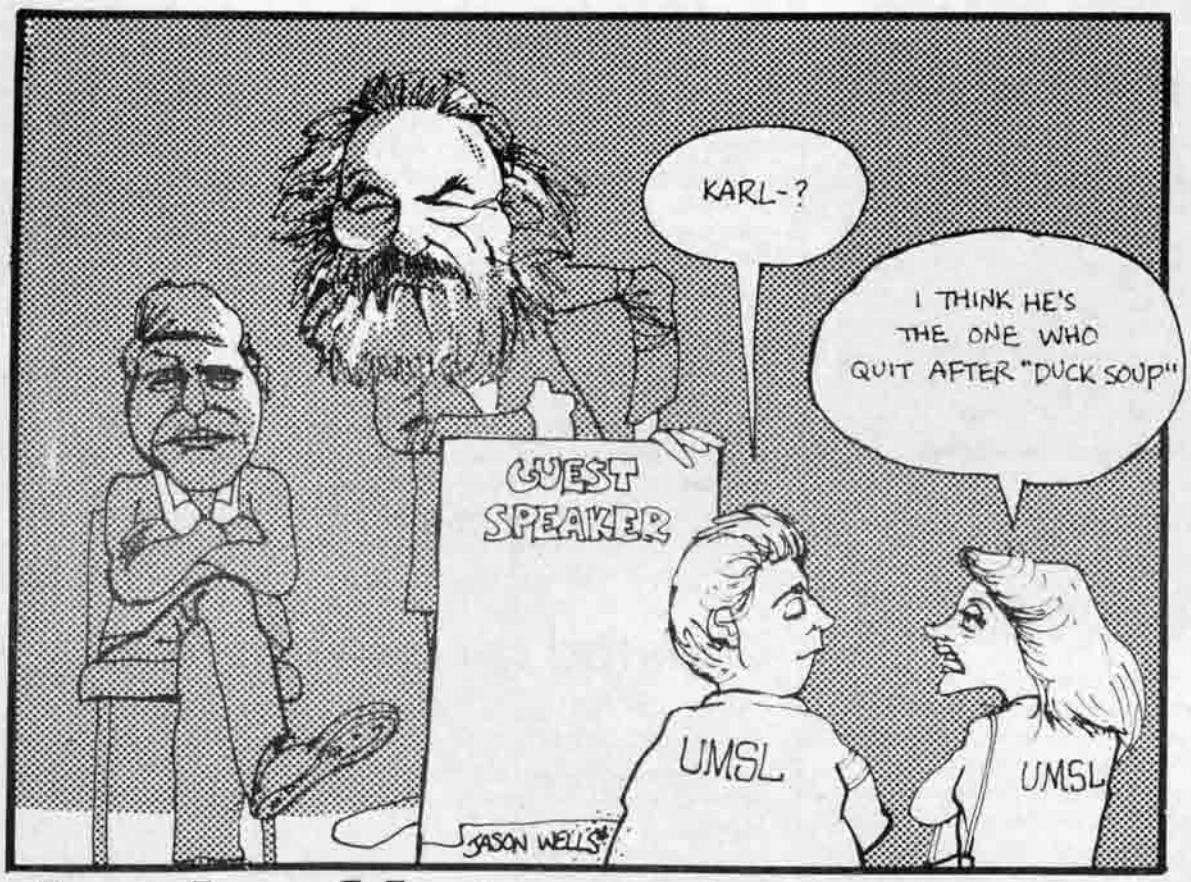
Continuing Education Units will be awarded for participation in the seminar. The registration fee for the program is $195, including meals, materials and parking.

For more information, contact Clark Hickman, senior program coordinator with UMSL Continuing Education-Extension at 453-5961.

Biology students honored

UMSL will host a Biology Honor Student Night on Thursday, November 29, from 6 to 10pm in 101Stadler. The program will feature hands-on science workshops designed for high school students and teachers interested in and with aptitudes for life science studies. Registration deadline is Friday, November 16. For more information, call Nancy Diley at 453-5811.

viewpoints



Lack of interest causes Chavez to bypass UMSL

In a fitting salute to the end of the 1970s, Cesar Chavez will not be speaking at UMSL next week.

According to a spokesman for Cnavez, Although he recieved a good response from Washington University and St. Louis University, there was not enough response from UMSL to arrange an engagement here.

The main reason, it seems, that Chavez won't be coming here is that it was unclear if he would be able to draw enough people. For those that do not know—and that would appear to quite a few here—Cesar Chavez came into national prominence when he organized the lettuce growers in the early 1970s.

The Chavez problem is not alone. Every time an engagement is planned for UMSL there is the fear that few people will show up.

Applications are now being accepted for the Program Board, which is in charge of planning most of UMSL's lectures, concerts, etc. Because this is one of the areas that the most complaining is done, it is surprising that more students do not apply for this position.

In this week's sports section, Sports Editor Jeff Kuchno discusses promoting UMSL via its sports program, another way of promoting a school is by the people that come and speak. UMSL, being the largest school in the metropolitan area, schould be able to attract the speakers, but consistantly schools, like Washington University attract the larger names.

By the way, the Spokesman for Chavez welcomes UMSL students to see Chavez at Washington or St. Louis University.

Letters to the editor encouraged

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first concideration. Names of authors may be held upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic matter.

Letters may be submitted either to the information desk in the University Center or to the Current office in room 8 Blue Metal Building.

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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letters

Dear Editor:

In response to adminstrative recommendations the UMSL Womens Center is pleased to announce its move to a new location: The first floor womens bathroom at Merrilac. We feel that this room will benefit mor students due to its central location and that its easy accessability will attract a greater diversity of women.

The presence of heat, comfortable furniture, coat racks, and adequate lighting offer a more stimulating environment for informal discussions. With the conversion of the handicapped stall into a private room, uninterrupted rap groups and effective counseling will become possible.

We are hoping that this move to the bathroom will facilitate a more productive use of the Center's services. Because the bathroom has been a traditional gathering place for women, this relocation should satisfy prevailing expectations for the future of the UMSL Womens Center.

Sincerely,
Liz Dodson
Marie Parker

On Campus

Friday 2

The University Players will perform the popular musical "Hello, Dolly!" Nov. 2, 3, and 4 at 8pm in the Benton Hall Theatre.

Margot Cavanaugh will star as Dolly, the bustling, meddlesome matchmaker who stirs up a storm in colorful New York.

Dolly is on the way to Yonkers to conclude an arrangement for Horace Vandergelder (Richard Green), the rich owner of a hay and feed store, to marry Mrs. Molloy (Cathy Harris), a pretty New York milliner. But, then Dolly determines to throw matchmaking ethics to the wind and decides to snare Horace for herself.

Under the direction of Denny Bettisworth, the play has been choreographed by Michael Thomas and the music has been directed by Warren Bellis.

Also in the cast are Cindy Kuhn, Joel Bennett, Tim Conroy, Lisa Hicks, and Bob Blase.

The show, which was originally scheduled for the weekend of Oct. 25-28, was postponed due to the illness of one of the performers.

Previous ticket sales will be honored. Ticket refunds and exchanges must be made at the information desk in the University Center. Reserved seat tickets are still available in advance at the information desk or at the door. They are $3 for the general public and $2 with an UMSL ID.

Tuesday 13

The Ririe-Woodbury Dance Company, recognized for its work in the field of children's dance, will give a free lecture-demonstration in the J.C. Penney Auditorium at noon.

Since its first national tour in 1969, the company has earned a strong reputation for work and performances incorporating visual arts. The group has toured internationally: throughout Canada, South Africa, and the United States.

The group's history dates back to 1957 when five "choreo-dancers" joined performance and choreography talents at the University of Utah. The group added three additional dancers and founded the Ririe-Woodbury Dance Company in 1964.

Artistic Directors Shirley Ririe and Joan Woodbury have international reputations as dancers, choreographers, and teachers of dance. Both are professors of Modern Dance at the University of Utah.

Ririe, who is a prolific choreographer with over 60 works, is a United States Delegate to Dance and the Child-International, a consultant to Artists-in-Schools, a leader in children's dance, a master teacher for project IMPACT, and an author.

Woodbury is an innovative choreographer, a dance film producer, and international master teacher. She also serves as a consultant for the National Endowment for the Arts, AIS Artists Advisory Committee.

Friday 23

Russell Sherman will make a special appearance with the Kammergild of St. Louis at 8pm in the J.C. Penney Auditorium.

Sherman is internationally known as an accomplished, individualistic pianist. Last season he played recitals in New York, London, Paris, Chicago, Boston, Philadelphia, and St. Louis. He also played in a number of smaller cities and on several college campuses.

Sherman is a native of New York. From the age of 11, he studied with Edward Steuermann, who was a pupil of both Busoni and Arnold Schoenberg. Sherman made his recital debut in Town Hall at fifteen when he was already a freshman at Columbia University. His orchestral debut followed a few years later when he was chosen by Leonard Bernstein to perform the Brahms D minor Concerto with the New York Philharmonic.

Although Sherman played both traditional and contemporary music, he was especially noted for his performance of avant-garde while he was an undergraduate.

Since then Sherman has played many concerts and done many recordings.

Sherman will be appearing with the Kammergild of St. Louis, a professional chamber orchestra founded in March, 1978 by Lazar Gosman and Mischa Braitberg.

The program for the concert is: "Simple Symphony" by Britten; "Clarinet Concerto" by Stamitz, with soloist George Silfies; Mozart's "Piano Concerto in G Major," with Russell Sherman on the piano; and Bach's "Brandenburg Concerto #2."

Tickets for the concert are available in advance at the information desk or at the door. Tickets are $3.50 for students, $4.50 for faculty and staff, and $5.50 for general public.

Monday 26

Gallery 210 in Lucas Hall will present a special showing and sale of original oriental art from 10am-4pm. The exhibit and sale, sponsored by Marson Ltd. of Baltimore, Maryland, will feature a collection of original oriental art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal, and Thailand.

The oldest prints date back to the 18th and 19th century and include Chinese woodcuts, Indian miniature paintings and manuscripts, and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs, and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere. Students, faculty, and the general public are invited to browse through this fascinating and well-described collection.

Margot Cavanaugh as Dolly

Wednesday 28

Pi Sigma Epsilon will hold its Second Annual Boat Race at 12:30pm on a track to be announced by Nov. 28.

Notice of entry and the entrant's name must be given to an officer of PSE or placed in PSE's mailbox in the University Center no later than Nov. 12.

Trophies will be awarded for first place entrants in creativity and design; best time - male division; best time - female division- and best time - coed division.

Judging for the creativity and design category will be based on neatness and creativity following the "Riverboat" theme.

Construction money ($10 and $20) is available from **Budweiser** to help off-set the cost of materials. To qualify, some sort of **Budweiser** logo must be on the entry.

For more information, call Don at 638-0750 or Dan at 741-7006.

All Month

An exhibit of conceptual art entitled "Correspondence to the Structure of a House in Oslo," by Leslie Lerner and Mark S. Fishman, will be in Gallery 210, Nov. 5-30.

Conceptual art deals with a general technique which began in the late 19th/early 20th century works of Norwegian artist Edvard Munch. A major figure in European art, Munch developed a style of highly dramatized, highly emotional paintings.

One of Munch's techniques was to depict powerful human emotions by mirroring the emotional climate in the actual climate—the landscapes—of his paintings.

Propelled by a dissatisfaction with traditional art elements in the mid-20th century, American artists Lerner and Fishman adapted Munch's technique to fit themselves.

Lerner and Fishman began working together in 1977, and this year are producing all work jointly.

"The artists try," said Sylvia Walters, chairperson of the art department, "to provoke an esthetic response from the viewer through a multi-media experience." In conceptual art just about anything can be used, the limit being the artist's imagination.

"One tries to build on the imagical quality of art through the visual; one does this through language," Walters said. "Then they (Lerner and Fishman) combing the two together." The over all result, she continued, is more important than the two parts by themselves.

Walters also commented about viewer participation in conceptual art. "The viewer is required to participate more fully because people are not accustomed to viewing this art form," Walters said. "You have to work to see the art's meaning. (It's) very dramatic, and people are not used to dramatics as art."

Gallery 210 is in Lucas Hall. There is no admission charge, and the hours are Mondays through Thursdays, 9am-9pm, and Fridays, 9am-5pm.

Friday 2

• **District 5 Senator J.B. "Jet" Banks** will speak at 1pm in 118 SSB.

• **"Close Encounters"** will be shown at 8pm in 101 Stadler Hall. Admission is $1.50 with an UMSL ID.

• **The University Players** will present "Hello, Dolly!" at 8pm in the Benton Hall Theatre. Originally scheduled for Oct. 25-28, the show was postponed due to the illness of one of the performers. See story, page 1, **On Campus.**

• **"Fusion 91,"** a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will be aired from 11pm-7am on FM 91. The featured artist will be Miroslav Vitous.

Saturday 3

• **The University Players** will present "Hello, Dolly!" at 8pm in the Benton Hall Theatre. Originally scheduled for Oct. 25-28, the show was postponed due to the illness of one of the performers. See story, page 1, **On Campus.**

• **"Gateway Jazz,"** a jazz program highlighting St. Louis area jazz musicians, will feature Singleton Palmer's Dixieland Six. It will be followed by "Miles Beyond," with featured artist Elvin Jones. Produced by the KWMU Student Staff, programming will begin at 12 midnight on FM 91.

Sunday 4

• **Central Council** will hold a meeting at 2pm in room 126 J.C. Penney.

• **"Music at UMSL,"** hosted by Ronald Arnatt, will be aired on KWMU FM 91 at 5pm.

• **Tune into "Creative Aging,"** a 60-minute program featuring interviews and advice for retirees and retirees-to-be. This weeks "Which Came First, Science or Technology?" will be the highlight of the show. Listeners may call 453-5965 and ask a panel of scientists questions. The show will be aired at 7pm on KWMU FM 91.

• **The University Players** will present "Hello, Dolly!" at 8pm in the Benton Hall Theatre. Originally scheduled for Oct. 25-28, the show was postponed due to the illness of one of the performers. See story, page 1, **On Campus.**

• **"Sunday Magazine,"** will air a one-hour radio special on pornography from 11pm-12am on FM 91. The show is produced by the KWMU Student Staff.

The program will present views on pornography from moral, legal, social, and psychological aspects through discussion of the topic with experts in these various fields.

Billie Lasker, representing vehement opposition to pornography, will be a guest on the program. Other guests will include Donna White, lawyer and assistant professor in administration of justice at UMSL, who will discuss the legal implications in the issue of pornogrpahy; Dr. George Tayler, associate professor of psychology at UMSL; and Frederick Spencer, assistant professor in social work at UMSL, who will discuss psychological and sociological causes and effects of pornography, respectively.

• **The KWMU Student Staff** will continue its programming with "Midnight Til Morning," a progressive rock show. The featured artist will be Focus. The show will be aired from 12 midnight-6am on FM 91.

Monday 5

• **Henry Mullaly,** economics and geography professor, will speak on "Urban Dynamics and the Theory of Structural Stability." Part of the Monday Colloquia in Social Science Research, the talk will be held in the McDonnell Conference Room, 331 SSB, from 3:30-5pm. Refreshments will be served.

• **Wilma Claseman,** director of Communicable Diseases Control for the City of St. Louis, will speak at 1pm in 118 SSB.

• **A Koffee Klotch,** sponsored by the Evening College Council, will be held in the thir floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

• **"Gigi,"** will be shown at 8:15pm in the J.C. Penney Auditorium. Directed by Vincente Minnelli and produced by Arthur Freed, the movie stars Leslie Caron, Maurice Chevalier, Hermione Gingold, Eva Gabor, and Louis Jordan. A multi-Oscar winner, the movie is the story of a captivating tomboy who is groomed by her sophisticated grandmother and great aunt to be a successful courtesan, as they were. However, Caron has a mind of her own and has serious designs on the young protector (Jordan) they have found for her. Songs include "I Remember It Well," "Gigi," and "Thank Heaven for Little Girls." The movie is free and open to the public.

Tuesday 6

• **Jack Lemmon, Shirely MacLaine, and Fred MacMurray** star in "The Apartment" to be shown at 8:15pm in the J.C. Penney Auditorium. Directed by Billy Wilder, "The Apartment" spinds dizzily around the in-and-out-of business hours shenanigans of a handful of overly lusty executives and the willing cooperation of junior execuitve Jack Lemmmon. He lends his apartment to his bosses hoping for a promotion. Meanwhile he rather wistfully tries to start up an affair with elevator operator Shirley MacLaine. She likes him because he is the only man to take off his hat in the elevator. He likes her because she is the only operator who wears a flower in her uniform. But Lemmon gets a big jolt when he finds her a would-be suicide in his apartment after a loan-out session, and the film moves quickly to a witty, heartwarming conclusion. The film is free and open to the public.

• **A Koffee Klotch,** sponsored by the evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30 p.m.

Wednesday 7

• **James Martin** will discuss "Wall Street and German Business Recovery After the Nazis" from 12:30-3pm in the McDonnell Conference Room, 331 SSB. Martin is the former chief of the decartelizaton branch of the U.S. military government in Germany. He is also the author of "All Honorable Men." Studen s are welcome and refreshments will be served. The seminar is sponsored by the Center for International Studies.

Friday 9

• **Evelyn Mitchell,** pianist, will give a faculty recital at 8pm in the Marillac Auditorium.

• **"An Unmarried Woman,"** starring Jill Clayburgh, will be shown at 8pm in 101 Stadler Hall. Alan Bates, Michael Murphy, and Cliff Gorman are also in this funny, frank, and marvelously perceptive comedy. The movie centers on Erica, a woman who must "rediscover" herself when her husband leaves her for a younger woman. With the help of friends and therapy, Erica tries to get control over the bewildering changes in her life. And along the way, she finds a glorious romance with an appealing, attractive artist (Alan Bates). Admission is $1.50 with an UMSL ID.

• **"Fusion 91,"** a jazz/rock and progressive jazz show, will feautre Isotope. The show will be aired from 11pm-7am on FM 91 and is produced by the KWMU Student Staff.

Saturday 10

• **The KWMU Student Staff** will present "Gateway Jazz," a program featuring St. Louis area jazz musicians at 12 midnight on FM 91. The featured artist will be Con Alma.

The show will be followed by "Miles Beyond," a contemporary jazz program, with featured artist Ron Carter.

Sunday 11

• **Tune in to "Creative Aging,"** a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 7pm on KWMU FM 91.

• **Central Council** will hold a meeting at 2pm in room 126 J.C. Penney.

• **"Sunday Magazine,"** a news/feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news, features, sports, public affairs and information.

• **The KWMU Student Staff** will continue its programming with "Midnight Til Morning," a progressive rock show. The featured group will be The Nice. The program will be aired from 12 midnight to 6am.

• **Deadline for entries** for the Second Annual Boat Race sponsored by Pi Sigma Epsilon. For more information on the boat race, see story (Wednesday, 28), page 1, **On Campus.**

• **Heydar Pourian,** of the economics department, will speak on "New Directions in Macro Economic Analysis." Part of the Monday Colloquia in Social Science Research, the talk will be held in the McDonnell Conference Room, 331 SSB, from 3:30-5pm. Refreshments will be served.

• **A Koffee Klotch,** sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

• **Gregory Peck** will star in "To Kill a Mockingbird" at 8:15pm in the J.C. Penney Auditorium. Also starring Brock Peters and Mary Badham, the film is the tale of a Southern lawyer's attempt to minimize the traits of hatred and prejudice in the growing minds of his two young children. The movie deals with the problems of prejudiced justice and its effect on a community. The film is free and open to the public.

Tuesday 13

• **The Ririe-Woodbury Dance Company** will give a lecture-demonstration at noon in the J.C. Penney Auditorium. See story, page 1, **On Campus.**

• **A Koffee Klotch,** sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

• **State Senator Harriet Woods** will be the guest speaker at a meeting of the Political Science Academy. The meeting will be at the home of Andrew Glassberg, professor, at 7pm. Maps to the meeting will be available in the political science office, 807 Tower.

• **"Father Goose,"** starring Cary Grant and Leslie Caron, will be shown at 8:15pm in the J.C. Penney Auditorium. The film is free and open to the public.

Wednesday 14

• **Dave MacKenzie,** nationally known songwriter and UMSL alumnus, will perform from 11am-1pm in the University Center Lounge. MacKenzie's compositions have appeared on albums by David Bromberg, Katie Moffit, and David Soul. The concert is free.

Dave MacKenzie

Friday 16

• **"The Wiz"** will be shown at 8pm in 101 Stadler Hall. Admission is $1.50 with an UMSL ID.

• **"Fusion 91,"** a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will feature the music of Egberto Gismonti. The program will be aired from 11pm-7am on FM 91.

Saturday 17

• **Freddie Washington** will be the featured artist on "Gateway Jazz," a program highlighting St. Louis area jazz musicians. It will be followed by "Miles Beyond" with featured artist, Joe Paso. Programming will begin at 12 midnight on FM 91 and continue to 6am.

Sunday 18

• **The University Orchestra,** directed by Paul Tarabek, will perform at 3pm in the Mark Twain Auditorium.

• **Tune in to "Creative Aging,"** a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 7pm on KWMU FM 91.

• **"Sunday Magazine,"** a news/feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news, features, sports, public affairs and information.

• **The KWMU Student Staff** will continue its programming with "Midnight Til Morning,," a progressive rock show. The featured artist will be Amon Duul. The program will be aired from 12 midnight to 6am.

Monday 19

• **Charles Sprague,** of the sociology department, will speak on "The Looking Glass Self Hypothesis: A Structural Test." Part of the Monday Colloquia in Social Science Research, the talk will be held in the McDonnell Conference Room, 331 SSB, from 3:30pm-5pm. Refreshments will be served.

• **A Koffee Klotch,** sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

• **"A Man For All Seasons,"** starring Paul Scofield, Wendy Hiller, Robert Shaw, and Orson Welles, will be shown at 8:15pm in the J.C. Penney Auditorium. Beheaded in 1534, sainted in 1935, Thomas Moore was a firey 16th century statesman who had a superb human facility for adhering to good. The film offers a brilliant portrayal by Paul Scofield. The film is free and open to the public.

Tuesday 20

• **Rex Matzke,** saxophonist, will give a faculty recital at 8pm in the J.C. Penney Auditorium.

• **A Koffee Klotch,** sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

• **Zero Mostel, Gene Wilder, and Dick Shawn,** will star in "The Producers" to be shown at 8:15pm in the J.C. Penney Auditorium. One of the zaniest funnymen around, Mel Brooks wrote the Oscar-winning screenplay for this wild, off-beat comedy gem. Zero Mostel plays Max Bialystock, a theatrical producer who gets gullible old ladies to invest in his shows. When Max falls on hard times, a neurotic accountant (Gene Wilder) comes up with a sure-fire way to make a fortune: oversell shares in a show, make sure it is bad enough to close opening night, and no one will be the wiser! The film is free and open to the public.

Wednesday 21

• **Thanksgiving Holiday begins at 5pm.**

• **Donald Spaid,** the director of the St. Louis Community Development Agency, will speak at 3pm, in 302 Lucas Hall. His lecture is part of the MPPA Public Policy Colloquium: Issues in Urban Development. The lecture is free.

Thursday 22

• **Thanksgiving Holiday. No classes will be in session.**

Friday 23

• **Thanksgiving Holiday. No classes will be in session.**

• **Russell Sherman and The Kammergild of St. Louis will perform at 8pm in the J.C. Penney Auditorium. See**

• **Russell Sherman and The Kammergild of St. Louis** will perform at 8pm in the J.C. Penney Auditorium. See story, page 1, **On Campus.**

• **"Fusion 91,"** a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will feature the music of Michael Urbaniak. The program will be aired from 11pm-7am on FM 91.

Saturday 24

• **The Mound City All-Stars** will be the featured artists on "Gateway Jazz," a program highlighting St. Louis area jazz musicians. It will be followed by "Miles Beyond" with featured artist Thelonius Monk. Programming will begin at 12 midnight on FM 91 and continue to 6am.

Sunday 25

• **KWMU FM 91** will air the Winners Recital of the Missouri Music Teachers Association Competition at 5pm. It was recorded by KWMU at UMSL during the state convention.

• **Tune in to "Creative Aging,"** a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 7pm on FM 91.

• **"Sunday Magazine,"** a news/feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news, features, sports, public affairs and information.

• **The KWMU Student Staff** will continue its programming with "Midnight Til Morning," a progressive rock show. The featured artist will be Roger Glover. The program will be aired from 12 midnight to 6am on FM 91.

Monday 26

• **A special original oriental art exhibit and sale** will be held from 10am-4pm in Gallery 210. See story, page 1, **On Campus.**

• **The Swimming Riverwomen** will play William Woods at 5pm here. Admission is free with an UMSL ID.

• **The swimming Rivermen** will compete against Westminster at 5pm here. Admission is free with an UMSL ID.

• **A Koffee Klotch,** sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30-8:30pm.

• **Katharine Hepburn, Peter O'Toole, and Jane Merrow** star in "The Lion in Winter," to be shown at 8:15pm in the J.C. Penney Auditorium. The film recreates the pomp, pageantry, and pride of England during the reign of King Henry II. Katharine Hepburn stars as the silvery-tongued Queen Eleanor of Acquitaine, and Peter O'Toole as the robust King Henry II. The film shows the spectacle of two magnificent performers enacting a conflict of rare personal power and historical scope. The film is free and open to the public.

Tuesday 27

•**A Koffee Klotch,** sponsored by the Evening College Council, will be held in the third floor lobby of Lucas Hall. Students are invited to stop by for free coffee and cookies from 5:30- 8:30pm.

• **"Midnight Cowboy,"** starring Dustin Hoffman and Jon Voight, will be shown at 8:15pm in the J.C. Penney Auditorium. The midnight cowboy is not a nocturnal Western hero but rather a big city hustler, ready to sell himself and just about anybody and anything in order to get money. New York's 42nd Street is his natural home and his natural graveyard, a fact that is brilliantly conveyed by this film which not only shows the gradual formation and dissolution of a midnight cowboy but also movingly depicts the bond two people form to counteract this world's ferocity and harshness, a bond that leads to trust and tragedy. As excellently played by Jon Voight, the cowboy is really a dumb, naive Texan convinced he can live by selling his body to women but soon willing to settle for robbery and prostitution. The other cowboy is one of Dustin Hoffman's best performances. He is even more downtrodden, a seedy, crippled con artist and petty theif. But the affection that develops between the two is as real and poignant as it is unexpected. The film is free and open to the public.

"Man Holding a Bird," by Umetaro Azechi

"Figure," by Toyokuni II

Wednesday 28

• **Bernie McDonald,** superb songwriter and formadible guitarist, will give a free concert from 11 am-1pm in the University Center Lounge. McDonald is an UMSL alumnus.

• **Pi Sigma Epsilon Second Annual Boat Race** will be held at 12:30pm. See story, page 1, **On Campus.**

• **Joe Cavato,** director of Finance and Administration of the Housing Authority of St. Louis County, will speak at 3pm, in room 302 Lucas Hall. His lecture is part of the MPPA Public Policy Colloquium: Issues in Urban Development.

Friday 30

• **Jeral Becker,** tenor, will give a faculty recital at 8pm in the Marillac Auditorium.

• **"The Secret Affairs of Mildred Wild,"** the University Players' second production of the season, will open tonight at 8pm in the Benton Hall Theatre. Admission is $2 with an UMSL ID.

• **Anthony Quinn and Jacqueline Bisset** star in "The Greek Tycoon" to be shown at 8pm in 101 Stadler Hall. This film centers on the Kennedy-Onassis story, providing a glimpse i nto the world of wealth and politics. Anthony Quinn portrays a Greek tycoon who woos and wins the chic widow of an assassinated president of the United States in a courtship in which calculation plays a more significant role than passion. Jacqueline Bisset performs believably as a woman with no illusions about what she wants out of life. Admission is $1.50 with an UMSL ID.

• **"Fusion 91,"** a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will feature the music of Terje Rypdal. The program will be aired from 11pm-7am on FM 91.

For More Information

For more information, call the information desk at 453-5148. Other hotline numbers are: Films on Campus, 453-5865; Upcoming Cultural Events, 453-5866, and Daily Activities Calendar, 453-5867.

The **Current** staff encourages the submission of material by student organizations and academic departments concerning seminars, lectures, meetings, fund-raising activities, and recreational or fine arts events planned by the group. Please send information to Calendar Editor, room 8, MOB, or call 453-5174.

Apply Rm. 8 Blue Metal Building or call 453-5174

IM CHAMPIONS

Racquetball:

Women's Singles
Kathy Schulte

Mixed Doubles
Kathy Schulte/Joe Schwent

Tennis:

Women's Singles
Ann Eggerbredt

Men's Intermediate Singles
Bill Richardson

Men's Advanced Singles
Lin Chew

Women's Doubles
Deborah Haimo/Sally Jackoway

PHOTO CONTEST

The first person to correctly identify this IM Bowler will win a 1979 Championship T-shirt. Congratulations to last weeks winner **Kathy Mallon**, Sec'y of the Midwest Community Center on the Marillac campus, for identifying Dr. Everett Nance/ KAYN Kulage the 1978 Doed Doubles Racquetball Champions.

INTRAMURAL ACTIVITIES BREWING

Budweiser

Three-on-Three and One-on-One Tournaments. Deadline to enter Fri. Nov. 2. Tournament Begins Thurs. Nov. 8

UMSL INTRAMURAL MINI-MARATHON RUN

RESULTS; STUDENT DIVISION

	ACTUAL TIME	ESTIMATED TIME	
JONATHAN KATZ	16:16	16:28	(12)
PAUL LINDENMANN	18:45	18:45	(15)
ROGER TOBEN	21:03	21:00***	(03)
BOB REID	24:03	22:00	(2:03)
STEVE JOYCE	22:30	24:32	(2:02)
DON SCHWALJE	15:27	17:00	(2:27)

(MEMBER OF THE CROSS COUNTRY TEAM-RAN JUST FOR TIME)

FACULTY-STAFF DIVISION

SCOTT DECKER	15:52	16:31	(39)
HAL HARRIS	20:08	19:20	(48)
BRUCE CLARK	21:15	21:30	(15)
BILL ICERS	23:29	23:00	(29)
LANCE LELOUP	23:39	24:30	(51)
KATHY HAYWOOD (FEMALE)	27:47	26:52	(55)

CLOSEST TO ESTIMATED TIME: STUDENT ROGER TOBEN 3 SECONDS
FAC-STAFF BRUCE CLARK 15 SECONDS

Wrestling

ENTRY DEADLINE: OCTOBER 31st, WEDNESDAY

MEET HELD: NOVEMBER 7th, WEDNESDAY
MARK TWAIN BUILDING
2:00 p.m.

WEIGHT CLASSES:

118 Lbs.
126 Lbs.
134 Lbs.
142 Lbs.
150 Lbs.
158 Lbs.
167 Lbs.
177 Lbs.
190 Lbs.
Heavyweight -

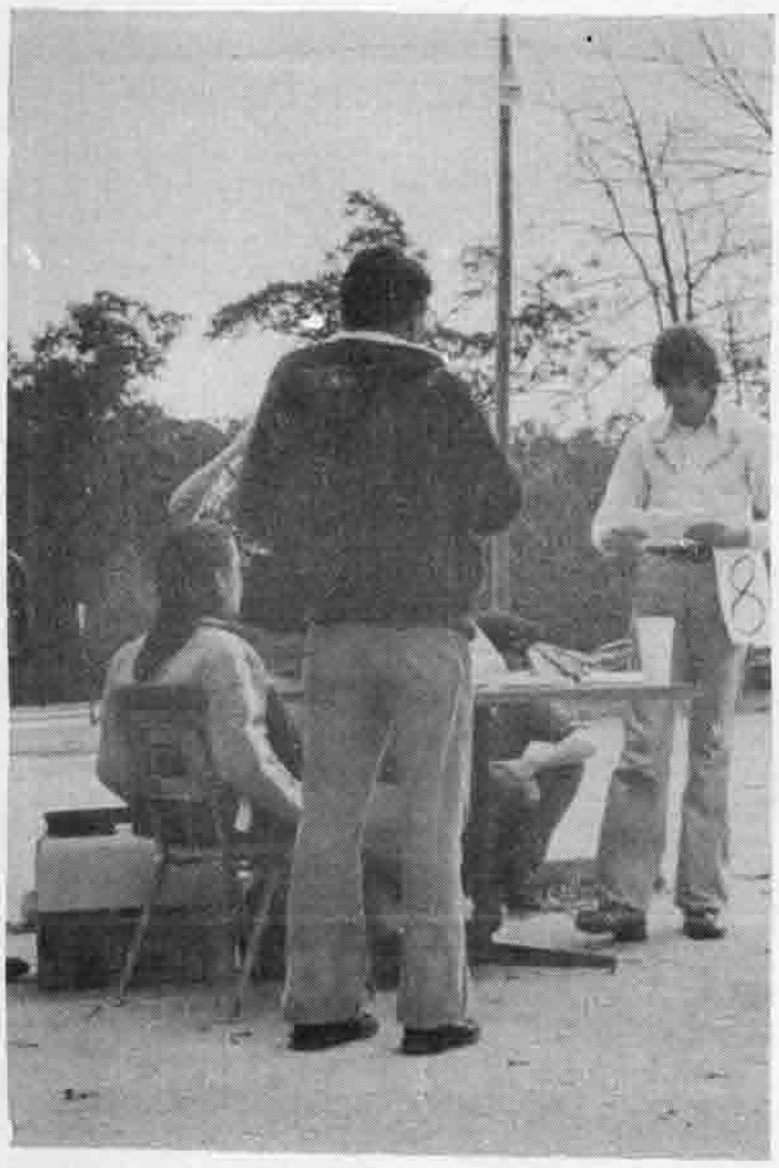
COED VOLLEYBALL STANDINGS
as of Monday, October 22

Tower Terrors	10-0
Boosch Peegs	8-2
Super Spikers	4-4
"Holtz"	4-4
The Leapers	2-6
Beta Alpha Psi	2-6
Sigma Pi	0-8

Intramurals-

We do more... than just play games

around umsl



AND THEY'RE OFF: Frisbee golfers started the 18-hole course at the Blue Metal Building (photo by Paul Killian).

Frisbee-golf proceeds to feed ducks this winter

from page 1

Golfers shot from the pole to a fire hydrant at the foot of the hillside near Lucas Hall, 97 yards away, to complete hole number seven.

The eighth took the players from the hydrant, up the staircase between Clark and Lucas halls, and across a portion of the quadrangle to a pillar holding up the SSB Tower.

The ninth extended from the Tower diagonally across the quadrangle and south along the east side of the Thomas Jefferson Library, to a 55-gallon trash drum located near an outside activities board. This was the longest hole on the course — 144 yards. Par was five.

The tenth hole stretched to one of the outdoor basketball court's backboard poles, and the course then turned south to a pole next to the bookstore window, at the foot of the University Center's outdoor staircase.

Hole twelve, believed by many of the competitors to be the course's toughest, took players up the staircase, between the two University Center buildings, and across the patio, to a pole located next to the large bald cypress tree. A handful of golfers were forced to leave the tournament after their frisbees drifted off of the staircase and fell to the roof of the University Centers loading dock.

The thirteenth hole extended from hole 12 across the Commons, to a trash drum in front of the Fun Palace, a distance of 107 yards. Contestants were challenged on this hole by bounds markings: All paths were out, carrying a one-stroke penalty, and the drum was completely surrounded by asphalt.

From the drum the golfers aimed for a lamp post on the edge of Alumni Circle, also surrounded by paths. They then shot for a tree located between the Fun Palace and Bugg Lake.

Hole 16 extended from the tree to a trash drum on the east side of the lake, near the bell on the patio north of Stadler Hall. Many players chose to shorten the hole's 59-yard distance by throwing across the lake, often with disastrous results. Justin Thomas, a sophomore history major, landed his frisbee in the lake and spent some 45 minutes fishing it out.

When Thomas attempted to short-cut hole 17, an 84-yarder from the drum to a tree on the lake's south side, he again put it into the water, and again spent close to 45 minutes trying to get it. He did, finishing the course with 14-over-par 82 — but spent more time fishing his frisbee out of the lake than he did playing the rest of the course.

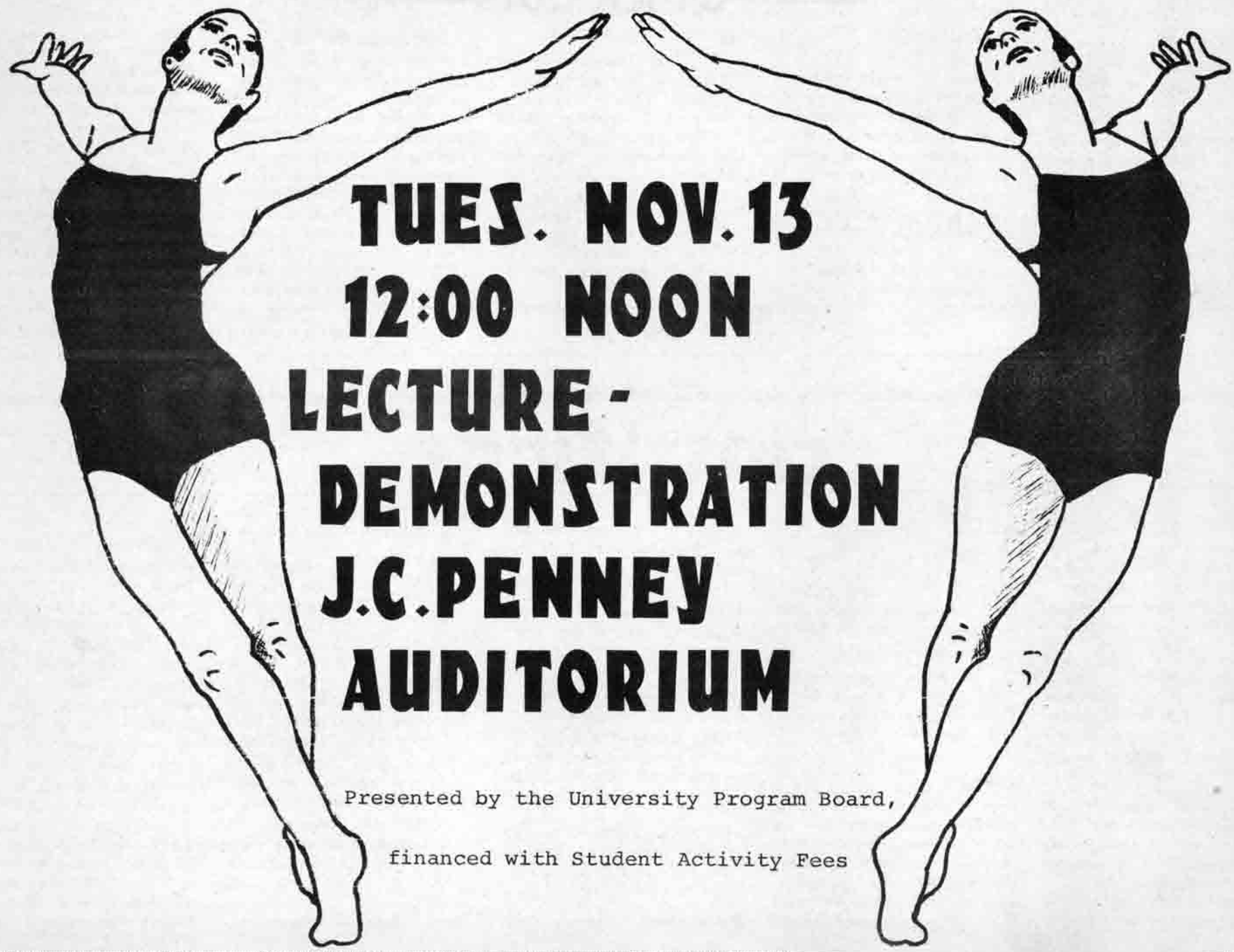
Others, however, faired better on the water shots. Michael O'Leary decided to shortcut 17, and threw his frisbee out over the lake with a lot of force. Instead of curving toward the shore as most of the lake shots did, the frisbee shot straight over the water, and kept going, and going, and going...until it hit the tree two inches from the ground.

The final hole extended from the tree to a fire hydrant between Benton Hall and West Campus Drive.

Current and KWMU Student Staff members seemed pleased with the tournament and labeled it a success, despite the low turnout and relatively low monetary intake. The groups plan other activities throughout the winter and next spring to supplement duck feeding monies.

The last event staged to raise money for the ducks took place in April, 1977, when Big Bucks for Ducks, a student organization, generated $125 with a kissing booth located on the University Center patio.

RIRIE · WOODBURY DANCE COMPANY



cinema

'Apocalypse Now' combines imagery and insanity

In the film world of 1975, audiences were lining up to see a new film called "Jaws;" "One Flew Over the Cuckoo's Nest" was about to be released; Burt Reynolds was approaching a career low-point; Francis Ford Coppola's "The Godfather, Part II" won 6 Academy Awards and earned its place as one half of one of the greatest works in film history; and Coppola was somewhere in the Phillipines about to start shooting a $12 million Viet Nam War film.

Now, almost five years, one typhoon, a heart-attack, several illnesses, a major cast-change, several pounds (on Marlon Brando), and $30 million later, we are given "Apocalypse Now"—finally.

It was worth the wait.

For well over two hours, this film presents a continuous stream of stunning images and compelling moments which dwarf the story itself. Helicopters drift in silhouette above the trees, a peaceful jungle erupts in a wall of fire, brightly-colored smoke seems constantly in the air, villagers scramble as choppers attack, while playing a recording of Wagner's "Ride of the Vlakyries." These are just brush-strokes in the picture Coppola paints of a world gone mad.

In fact, there is not a character or a moment that is completely untouched by madness. One scene in particular, in which a Vietnamese boat is stopped to be searched, shows what the strain of war can do to some men. Another emphasizes the film's very black comedy: Robert Duvall, as lunatic Colonel Kilgore, builds military strategy on whether the waters are good for surfing. He also takes time out to discuss the subject admist mass carnage and pauses occasionally for reflection (I love the small of Napalm in the morning").

In the long run, though, "Apocalypse Now" is not a comedy. Its ironic elements are simply part of the odyssey undertaken by Martin Sheen, as Captain Willard. This odyssey is the spine of the film, as Willard is sent up the river to Cambodia to "terminate with extreme prejudice" the command, and the person of, a certain Colonel Kurtz who seems to have gone insane and taken the war into his own hands.

Which, unfortunately, brings us to "Apocalypes Now's" major drawback, in the form of the last twenty minutes or so. The problem is not simply with what is there (Marlon Brando), but also with what is not (a reason to terminate him, aside from his performance). For almost two hours before Col. Kurtz appears, his persona is so extensively built that a powerful intense portrayal is necessary to do justice to the character. Brando doesn't even come close. Bald and overweight, he resembles a buddha on Quaaludes. His manner is as dull and lethargic as the ox with which he is symbolically juxtaposed.

It is frustrating (and perhaps unfair) to speculate that such a good film could have become a masterpiece if a more conscientious actor (George C. Scott, maybe?) had been given this very central role. But as it stands, the style must cowtow to Brando's shortcomings--shot in extreme darkness to conceal his obesity, doddering along at a frustrating pace. Perhaps in an attempts to push Brando further into the shadows, Coppola allows style to overcome the film, and the result is an ambiguous, unsatisfing conclusion.

Also, there is very little exposition as to what Kurtz has actually **done** to qualify Willard's mission. We know that Kurtz is a murderer, but are presented with nothing to initiate our personal involvement. Besides, as Willard remarks in the overwritten narration, accusing people of murder in Viet Nam "is like handing out speeding tickets at the Indianapolis 500."

Even these faults seem almost unimportant in comparison to the rest of "Apocolypse Now." Its epic scale demands that it be observed piece-by-piece, theme-by-theme, like a hugh retrospective; mostly excellent, sometimes not.

Until Brando's mumbling rhetoric near the end, "Apocalypse Now" rarely makes a direct statement on war. In observing American involvement in Viet Nam,it would have been easy for Coppola to degenerate into the depiction of various Me Lai massacres, but he is working on a higher level than that. With this film he is trying to show how such atrocities could exist, and comes as close as is seemingly possible to revealing the very nature of good and evil in human beings. The frustration and insecurity of the men involved is indicated with remarkable effectiveness. There are scenes which show their futile attempts to bring America to Viet Nam in the form of surf boards, motorcycles, and an USO show which erupts into chaos. Especially in thsi respect, "Apocalypse Now" is more successful than any film about war since the genre was invented.

Many images work almost subliminally on the audience. Using a technique very popular with Stanley Kubrick, Coppola contrasts unrelated music to bizarre sequences, imposing a sort of psycological conditioning. Thus, an innocuous song like "I Can't Get No Satisfaction" becomes a part of the director's macabre vision. The dazzling surrealism throughout the film is pointed up by an equally strange original score by Francis Coppolla and father Carmine Coppola. The photography by Vittorio Storaro cannot be praised enough, adding immeasurably to the nightmare. Another highlight comes with one of the most fascinating battle scenes ever filmed: a long, exciting chopper attack owing much to authenticity and the editing of Richard Marks.

Much of the acting is outstanding. If Martin Sheen is not nominated for every available award, there is no future for the movie world. Every question, thought, reflection of horror can be found in Sheen's eyes. This is what acting is all about. Sheen's Willard is weary, quietly bitter, but naive enough to be baffled and disgusted by what he sees, and what he is forced to do. It was an accident that Sheen was finally cast in the role, but there is not an actor in the world who would have given a better performance.

The supporting cast is sprinkled with Coppola favorites, including Duvall, who is marvelously psychotic; Frederic Forrest, also first-rate as one of Sheen's escorts; and Harrison Ford, who serves no real purpose in the story. Duvall and Forrest are Academy Award material.

Dennis Hopper plays a spaced-out photojournalist, and is interesting for a few minutes but doesn't reveal enough character to become more than excess baggage. Coppola himself can be glimpsed also—appropriately enough, as a filmmaker under fire.

To make "Apocalypse Now" Coppola mortgaged everything he owned and spent five grueling, trouble-ridden years bringing it all together. The result is not the best film of the decade, nor is it as good as the two "Godfather" films (if such comparisons must be made). However, on pure scale and film artistry, "Apocalypse Now" earns a place as on of the most important films of the 1970's. Now, three of those films belong to Francis Cop- Francis Coppola. Is there an Apocalypse Someday that will outdo this acheivement? We probably won't know for a Coppola more years at least.

Quick Cuts

The Wickerman

Interesting but passive look at pagan riruals, with Edward Woodward a stolid copper investigating a disappearance on a remoteScottish island. He quickly becomes shocked and indignant at the inhabitant's heathen ways, and fusses a bit too much for his own good. The chiller has no real villians, not big shocks; but is entertaining and certainly unique. Christopher Lee excels.

The Onion Field

Joseph Wambaugh's obsess-obsessively authentic telling of the story behind the real-life murder of a California policeman and the emotional casualties which followed. Although a meticuluous case-study, the film is still very compassionate and involving, successfully conveying to motion-picture for the remarkable details of Wambaugh's book.

10

Give Blake Edwards a '4' for writing and directing this slow, rambling comedy about a middle-aged songwriter (Dudley Moore) obsessed with a beautiful woman. Give the movie a '3' for laughs, a '5' for imagination, and a '9' for boredom. Give Julie Andrews a '6' for effort, and Bo Derek can keep her '10'. Henry Mancini's music is somewhere in the fractions.

...And Justice For All

A fine show on the surface, but without much depth. This satire on the American legal system fires so much buckshop that it can't miss completely. The result is entertaining and occasionally compelling, with a good performance by Al Pacino and some genuinely effective scenes. But writers Valerie Curtin and Bary Lenenson combine "Network" with "Serpico" and get their metaphors mixed. In that vain, "Justice" goes overboard and Pacino kicks and screams to stay afloat, not realizing how shallow the water really is. Good support from Jack Warden and John Forsythe, and a rousing climax.

Cinema is a monthly review column which highlights films currently playing in the St. Louis area. Opinions expressed are those of the author, C. Jason Wells.

Cinema is a monthly review column by C. Jason Wells.

classifieds

The women's Center would like to apologize to anyone who was inconvenienced in connection with the women's music group—if you are still interested please call 453-5380.

Special Central Council-Student Government meeting Sunday November 4, 1979 at 1:30pm in 126 J. C. Penney. Important decision of selections to the 79-80 Student Activities Budget Committee will be made.

Central Council wishes to thank the following people for their time spent on the Constitution: Sharon Angle, Pat Connaughton, and Kevin Chrisler.

Copies of the final working draft of the Constitution are available for students to view in 253A University Center-Central Council Office.

1972 MGB, mint condition, 57,000 miles, new paint, top, $2300. Prof. LeLoup, 721-8361.

NEWCOMERS WANTED! Join the fun learn Square dancing. Come alone or with a friend. Friday Nov. 9, 7:30pm - midnight, Fun Palace-UMSL.

DESIRED: Good looking? Fun to be with? Female? If you fulfill all these qualifications and are tired of conventional dating methods. Weel here's your big chance to break the cold distant, atmosphere at UMSL. And meet modest charming, good-looking, eligible bachelor (me) just by calling. Serious responses only. Call 342-1349. Ask for Craig after 7pm.

MARK! Welcome back! It just wasn't the same without you. Love, Carol.

Firewood for sale. 423-6516.

LOST: Hand-tooled wallet containing watch and ring. Reward for return. 638-9008 after 5 p.m.

FOR SALE: Receiver, 25 w/ch, Garrard turntable, 2 speakers. $160. Great for appartment. 423-0361 after 4 p.m.

Renee--Forget that fool at UMR. The [illegible] your life is waiting for you here at UMSL.--**MICK**

WANTED: A Caucasian gentleman, 5 ft. 10 ins. or taller with blue eyes, dark hair, moustache (optional), intelligence, ambition, muscles, good sense of humor, appreciation of outdoors, athletic ability, high morals, outgoing personality AND without braces, attachment or kids; bt WITH car and gas. NO stingies, hornies, philosophy and/or music majors. And definitely NO smokers need to apply. Send resume and picture to: K.M. 133 Reynosa St. Louis, MO 63128.

Brenda, Susan, and Helen: You women are the best secretaries at this university. You are so helpful and friendly for the professors, TAs, students and work-study students. If it's possible to give more than your share, you all certainly do! Thanks for all your support, your cheerful faces (especially when the pressure is on) and making people feel loved and cared about. If it was within my power, I would triple your salaries because you're truly worth it! We all appreciate and luv you.

St. Louis jazz at it's finest on GATEWAY JAZZ. This week's program will feature the music of Singleton Palmer's Dixieland Six. Join us at 12 midnight on FM 91. Brought to you by the **Student Staff** [illegible] KWMU.

sports

CROSS SECTION: UMSL's leading scorer Dan Muesenfechter, in white, encounters a Washington University player in last Wednesday's game at UMSL, October 24. Muesenfechter set up a goal by Mike Bess that enabled the Rivermen to tie the Bears, 1-1 [photo by Paul Killian].

Rivermen edge WIU, 2-1; playoff berth probable

Gary Esayian

The soccer Rivermen ran their unbeaten streak to twelve games with a 1-1 tie to Washington University and a come from behind 2-1 victory over the Leathernecks of Western Illinois University last week.

Saturday's improtant victory in Macomb, coupled with earlier triumphs over Eastern Illinois (2-0) and Illinois Chicago-Circle (1-0) virtually assure the Rivemen a berth in the NCAA Division II Midwest-Mideast regional playoffs for the eighth consecutive season.

The Riverman's successful week began last Wednesday when they tangled with the Battling Bears of Washington University on the UMSL field.

The Bears, who entered the game with a 12-1-2 record and were rated fifth in the latest Division III soccer poll were seeking their second consecutive win over their cross-town rivals.

After a scoreless first half, Owen Curtis put the bears in front with a goal at the 64:01 mark and for the next twenty-three minutes the Rivermen looking for the game's equalizer, found only frustration against the Washington U. defense.

However, with just a little more than two minutes left in the match, Mike Bess took a pass from Dan Muesenfechter and sent his fourth goal of the season into the back of the Washington U. net, tying the game at one a piece and forcing the match into overtime. Neither team was able to score in the overtime session and the Rivermen were left with their fifth tie of the season.

NCAA DIVISION II SOCCER POLL

1. Alabama A & M
2. Bloomsburg State
3. Seattle-Pacific
4. **U. of Missouri-St. Louis**
5. South Connecticut
6. Mercy
7. Randolph Macon
8. Eastern Illinois
9. Florida International
10. Chapman

In Saturday's key battle against Western Illinois University, the Rivermen and Leathernecks became embroiled in a physical game, that resulted in a two team total of forty-four foul and four yellow cards.

After a scoreless first half, that saw the Leathernecks take a narrow eight to seven advantage in shots-on-goal, Western's inside right striker Noel Smith put WIU in the lead with a score at

The Leatherneck goal seemed to spark the Rivermen who stormed back less than two minutes later to knot the score at one a piece on Mike Bess's fifth goal of the season. Muesenfechter, as in the Washington U. contest was given credit for the assist on Bess' tally and with less than three minutes left in regulation time Bess returned the favor by setting up Muesenfechter's for the winner. Muesenfechter's fifth goal of the season at 86:40 proved to be the fifference in the game and the Rivermen returned to St. Louis with one very "big" victory.

RIVERMEN NOTES: With one game remaining, the Rivermen record stands at 7-1-5, not having lost since August 31st in the season opener against St. Louis U. Muesenfechter and Bess are tied with the team's leading goal scoring honors at five a piece.

The Rivermen close out their gegular season schedule Saturday, against powerful Quincy College, in Quincy, Ill. Look for Bloomsburg State (Pennsylvania) and Eastern Illinois to join the Rivermen as Midwest-Mideast play-off selections.

CLOSE ENCOUNTER: UMSL's Dominic Barczewski goes up for a head ball against Wash. U. goalie, Joe Fiala [photo by Paul Killian].

Stubborn UMSL finishes strong

Terri Moore

A stubborn UMSL field hockey team put up a good fight in the Missouri State Collegiate Championship this weekend at UMSL and finished third overall.

Southwest Missouri State breezed through its first three games beating the University of Missouri-Columbia 7-0, Southeast Missouri 3-0, and Central Missouri 4-0, then ran into a tough UMSL team and pulled out a 2-0 victory. The SMSU defense didn't allow a single goal during the tournament.

Coach Ken Hudson was pleased with the way his team played. "I think we earned a lot of respect in the tourney. We beat both Northeast Missouri and Southeast Missouri after they had beaten us during the regular season," he said. "We put together a much better offensive performance. Patti Crowe really did a job."

UMSL won its opening game against Southeast 3-2 in overtime. Kathy Baker scored her third goal of the season, Bicky Streeter scored her fifth and Patti Crowe, who lead the team in scoring with seven goals got the winner.

Crowe also scored the game winner as UMSL defeated Northeast Missouri 1-0 in overtime.

The women were then defeated by Central Missouri who finished second in the state, 3-1, and by state champs, Douthwest Missouri 2-0. Patti Crowe scored UMSL's only goal against Central Missouri.

Hudson said of the game against Southwest, "We really played well. Southwest got its first goal on a penalty shot and then scored with just one minute to go in the game."

He praised goalkeeper Linda Jackson for keeping UMSL in the final game, "Linda made some saves you wouldn't believe."

The women finished first in its pool and third overall in the tournament. Because of its outstanding play, UMSL petitioned for a berth in the regionals, but were denied the spot.

The berth was given to Southeast Missouri State. Hudson was dissappointed that the team didn't receive the bid, but pointed out that SEMO finished with a little better record than UMSL and did defeat UMSL during the regular season.

He also added this was the first time any UMSL field hockey team had even been considered for a spot in the regionals.

Hudson felt this was a good season for the team. They finished with an 8-12 record, but with fewer injuries and

[See "Field Hockey," page 12]

THE CHECK: Action from the state tournament held last weekend at UMSL [photo by Wiley Price].

Cage squads open practice with optimistic outlook

MEN

Jeff Kuchno

The UMSL Rivermen basketball schedule indicates the campaign opens November 30, but in essence, the season is already under way.

First-year head coach Tom Bartow and his cagers have been on the court practicing since October 13, and conditioning since early September.

Bartow, who takes over for long-tim UMSL coach Chuck Smith, is faced with the chore of rebuilding the Rivermen, who are coming off their worst season ever 7-19. UMSL must replace Hubert Hossman, the second leading scorer in the school's history. He led the team in scoring last year with a 18.1 average.

Looking on the bright side, though, UMSL returns four starters and has added several outstanding recruits.

The Rivermen will be led by 6-foot senior guard Rick Kirby, who averaged just under 15 points per game last year, and William Harris, a 6-foot-3 sophomore guard from Memphis, Tenn. Harris averaged 12.8 points per game his freshman year.

Alan DeGeare, a 6-foot-6 senior from Crystal City, Mo., returns at one forward spot, while the other forward position is up for grabs between three juniors, 6-foot-5 Gary Rucks, 6-foot-3 Brad Scheiter and 6-foot-4 Donald Brown.

DeGeare averaged 13 points and six rebounds per game last year, and is touted for his tenacious defensive play.

Rucks is a transfer from Parkland Junior College where he aberaged 17 points and seven rebounds for a 21-8 team. He has great jumping ability and Bartow hopes he can help beef up UMSL's rebounding situation.

Scheiter, UMSL's sixth man in 1978-79, averaged five points and five rebounds a game, and Brown is a transfer from Pensacola Junior College. Scheiter can play guard as well as forward, and Brown may see some action in the middle.

Dennis Benne, a 6-foot-9 sophomore from Rosary High School, is the incumbent at center, (8.1 pts., 7.8 rbds.). He may be pushed, though, by Tom Houston, an imposing 6-foot-6, 205 pound freshman from Wellsville, Mo. Houston averaged 31 points and 20 rebounds per game in an injury-shortened senior season.

Bartow also signed two freshmen guards from the St. Louis area, Tony Kinder and Debrit

[See "Cage Preparations," page 12]

UMSL PROMOTIONS

UMSL athletics lack identity

This is the first in a three-part series of articles on UMSL's promotion of its athletic program.

In this article, we will discuss the effects of UMSL's promotions (or lack of) on the university as a whole. The other two will deal with ideas and steps being implemented to help ressurrect the situation.

In recent years, the promotion of college athletics has been a primary source of attracting recognition for the respective colleges and universities across the land.

Unfortunately, University of Missouri - St. Louis has chosen not to play the game. Instead, UMSL has stood on the sidelines and watched as the others do their thing.

Of course, the importance of academics should not be undermined by athletics in any way. In fact, UMSL upheld its obligation to the academically inclined student instead of catering to the athletic one.

However, no one can deny the fact that a university with a highly-recognizable athletic program prospers more than those which are ignored.

UMSL falls into the category of the latter. It has been ignored by the media, the general public, and the students because UMSL's past promotional tactics have been almost non-existent. There is a noticeable lack of identification between UMSL and its potential money sources, and this is the main problem.

Another of UMSL's drawbacks is being a commuter campus.

UMSL has been criticized in the past for its highly-noticeable student apathy. Students (most of them anyway), come to UMSL to earn a degree and get out. They can care less about athletics or any other campus activities.

The popular reason for such an attitude is that no students live on campus and many of them hold down jobs outside of school. An UMSL student doesn't have time to hang around and watch a soccer game or a volleyball match. In fact, very few do.

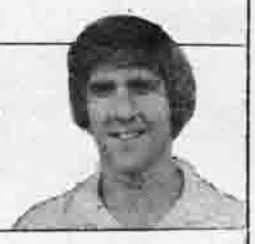
As long as UMSL is a commuter campus, the situation will be difficult to change. It can be improved, though, if UMSL finds a way to promote itself, something that hasn't been done too effectively in the past.

UMSL is not totally at fault, however. Its athletic program is blessed with fine people and competent coaches. But because of insufficient funds, the athletic department cannot construct a first-class operation. If UMSL can establish an identity with the people of St. Louis, the chances of generating more income will be enhanced.

The question is, "Has the University supplied the necessary funding for UMSL to promote its athletic program?" The answer is no. UMSL does not have the money to improve promotion. And until the university decides to open its pocket books, UMSL's growth will continue to drag.

This is where the University is making a mistake. UMSL has two main money sources they take advantage of, but without funds for promotion, it will be difficult to do.

KUCHNO'S KORNER



First, the goal of the university should be to increase the enrollment of its students. UMSL offers a fine curriculum at a reasonably low cost, but could use something else to make it more attractive. That something is an athletic program people can identify with.

Athletic programs receive a lot of exposure if they are promoted well, and college-bound students are attracted to this. With the rising cost of liveing, it would be more feasible for someone interested in athletics to attend UMSL.

Also, present UMSL students would become more involved in campus acticities if they are well publicized. UMSL can build up a reputation as an institution with a lot to offer. As a result, students may develope a sense of pride by being a part of UMSL.

Second, UMSL should focus its interest on the general public. The University makes money off increased enrollment, but a lot of income originates from the interest of non-students.

If UMSL can promote its program and perform well, the public will come to the athletic events and support the program. St. Louis is a large market area for potential supporters of UMSL athletics, and it should be utilized. The problem is few people outside of UMSL know what is going on at this campus because of poor promotions. Thus, an identification is needed.

In order to establish this identification, UMSL must promote its athletic program. In order to promote athletics, UMSL needs money. If the university will not adhere to the athletic departments' plea, other means of generating income will have to be found.

Fortunately, there may be ways of doing this and we will discuss them next week.

Harriers close out campaign at 4-2

Gary Esayian

The UMSL cross country team ran successfully in a dual meet against Greenvill College, October 17 and put forth a good effort under less than perfect weather conditions in the St. Louis Area meet, October 22.

The harriers concluded their dual meet protion of the season, finishing with a 4-2 record, highlighted by an October 17th, 19-36 victory over Greenville College.

The Rivermen place Jerry O'Brien at 26:47, Steve Walters at 27:07, and Mark Young at 27:08 in the first three spots and thus clinched the victory. Don Schwalje at 28:25, Sam Farinella at 29:02 and Joe Halley at 33:18 completed the UMSL effort over the five mile Forest Park course. "Jerry, Steve and Mark all ran rather well and taking the first three spots secured us the win," commented Coach Frank Neal after the meet.

The squads' last event prior to this week's regionals was the four team St. Louis Area meet which was originally scheduled to be run over the Forest Park course the Rivermen had use din defeating Greenville, but was switched instead to Edwardsville, Illinois.

Unfortunately for all those involved, the weather played a definite role in making the run over the five mile and somewhat hilly course all the tougher. With winds gusting up to 35 mph, the harriers from SIU-E, St. Louis U., and UMSL faced several stretches on the course that had them running directly into the wind.

Mark Young, Jerry O'Brien an Steve Walters led the way for the Rivermen as they finished in fourth position. SIU-E emerged the team winner followed by St. Louis U. and Wash.U. respectively.

Volleyball squad awaits state

The UMSL volleyball team ran its season record to 26-14 with a weedend split at UMSL.

Last Saturday, the women lost to Western Illinois before defeating the University of Missouri-Kansas City. UMSL closed out its regular season at home this past Wednesday against McKendre.

UMSL will be the site of the Missouri Association of Intercollegiate athletics for Women (MAIAW) Division II state tournament this weekend, November 2-3.

Nine teams will compete in the tournament. Southeast Missouri State, Willeam Woods College, Northwest Nissouri State, Missouri Western, Northeast Missouri State, Missouri Southern, Central Missouri State, and Missouri-Kansas City will join UMSL for the action.

The volleyball tourney will feature two "pools"- one with four teams and one with five. Three games will be played simultaneously beginning at 7pm in the spacious Mark Twain Building. The finals are to begin at 3:45 pm, Saturday, November 3.

Winners will advance to regional play. Admission for the tourney is $2 for adults, $1 for strdents with ID's and $.50 per person for teams (minimum of seven team members).

Cage preparations

Jenkins. Kinder is a 6-footer from Crystal City High School, where he averaged 15 points per game in leading his team to second place in the Missouri Class 2a tournament. Jenkins, also a 6-footer from McKinley High School, is a southpaw-shooter who averaged 13 points per game last year.

Kinder and Jenkins, along with 6-foot-2 sophomore John Ryan, give UMSL welcomed depth at the guard position.

One of UMSL's primary problems last year was a porous defense. the Rivermen gave up an average of 84 points a game, an incredibly high total which is something Bartow hopes to change.

"We teach simple 'I'm going to whip you defense'," said Bartow. "Our practice sessions and everything we teach are geared toward fundamentals and executing them as quickly as possible."

The competition for all positions is keen. Bartow has promised that the new recruits will push the returning starters, thus creating a healthy situation.

However, the Rivermen will face an extremely tough schedule. In fact, Bartow says it's the toughtest Division II schedule in the midwest.

UMSL will play Eastern Illinois, Wisconsin-Green Bay, Southwest and Southeast Missouri and University of Missouri-Kansas City. "Those are excellent teams. Add the Division Ones (Arkansas and Illinois), and you've got one tough schedule," Bartow said.

Bartow, along with assistant coaches chico Jones and Jim Dix, have their work cut out for them. A .500 season would be a marked improvement over last season, but the coaches and players are aiming even higher.

WOMEN

With the season poener only three weeks away, UMSL's first-year women's basketball coach Joe Sanchez is faced with a problem.

The women cagers return five players from last year's disappointing 5-17 squad, and have added several highly-touted freshmen and transfers. But Sanchez has had a chance to work with only about half of them. The rest are either competing in fall sports or have been sidelined by injuries.

Of the five returnees, two of the, seniors Pat Conley and Myra Bailey, are involved with volleyball, while 5-foot-10 sophomore Sandy Burkhardt is a goalie on the field hockey team. Burkhardy, thoough, is still bothered by a foot injuty and has not been practicing even though the field hockey season is over.

Also, 5-foot-10 Connie Lisch, a transfer form Belleville Area Junior College, and Chris Meier, a talented freshmen from Parkway North High School, are on the volleyball team.

These women figure to play a key role in determining the fate of the 1979-80 Cagers, and their absense from practice is a definite liability.

Sanchez, who comes to UMSL from William Woods College in Fulton, Missouri, has other things to worry about too. His number one priority will be to turn the downtrodden women's basketball program into a winning one. And if anyone can do it, Sanchez can. After all, he has a history of outstanding coaching success.

For the past two years, Sanchez coached William Woods, and compiled a record of 52-9. At William Woods, he was also the softball coach and served as athletic director. In 1975-76, he coached high school women's basketball in Dallas, Texas, and led his team to back-to-back state championships.

"The year before I coached in Texas, that team ws 3-19, and the next year we won the state championship," said Sanchez

"Whether that can happen here, I don't know, because we are going on the court with a young team and a tough schedule."

Indeed. UMSL may face the toughest schedule in its history and may conceivably open the season with a fershman dominated lineup.

"There's no guaranteed spots in our lineup," said Sanchez. "There's a lot of competition for starting positions." It would appear that senior Sherry Cook, a transfer from Meramec, has the starting guard position sewn up, but Sanchez pointed out that the competitoni for that position is intense.

Sanchez is high on 5-foot-6 freshman guard Kim Ayers, and 6-foot-1 freshman center Karen Lauth, whom he calls real "sleepers." UMSL also signed one of the most widely sought cagers last year in Lori Smith, a 5-foot-11 forward from Lindbergh High School.

The cagers will open the season with the UMSL thanksgiving Tournament, November 23 and 24, and Sanchez looks forward to it. "Our tournament is a big addition," he said. "It will feature four teams that won their state college basketball championships last year."

UMSL will also participate in the Chicago St. Invitational and will host a holiday classic in December.

"I'm really excited about the upcoming season," said Sanchez, "because I don't know exactly what's going to happen."

"We've decided that we're going to have a winning season. We're going to try and turn it around."

Of course, with a young team and stiff competition ahead, it will be a gradual process to become winners. Sanchez, though, knows what it takes to win. So look for an exciting season of UMSL's women's basketball in 1979-80.

Field hockey

from page 11

favorable breaks, he felt the season could have been turned around for the better.

He added the team had little experience but gave 100 percent learning and playing the game.

Coach Hudson will have some members returning next year, but said it will be hard to replace seniors Linda Jackson, Barb and Ann Daniels, Ann Bochantin, Nada Djikanovic and Mary Kay Malinee.

"They will be hard to replace, and it will be hard to replace the captains Barb Daniels and Ann Bochantin's leadership, but everyone gave me 100 percent this year and made my job a lot easier.